BEETHOVEN BOOGIE

SONG: "BOOGIE & BEETHOVEN" by LARRY GATLIN.

<u>ALBUM</u>: "LIVE AT BILLY BOB'S TEXAS". <u>ORIGINAL POSITION</u>: FEET TOGETHER WEIGHT ON THE LEFT FOOT. CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. May 2011.

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For a video demo walk thru by Gordon visit http://www.youtube.com/watch?v=oTJUS4n9sYE

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 32 Beats.
1, 2 3, 4 5, 6 7, 8	FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH STEP R FORWARD AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L BACK AT 45° LEFT, TOUCH R TOE TOGETHER, STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, STEP L FORWARD AT 45° LEFT, TOUCH R TOE TOGETHER.
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, VINE LEFT 1/4 TURN SCUFF VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER, VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, SCUFF R FORWARD.
1, 2 3, 4 5, 6 7, 8	FORWARD, ROCK, BACK, KICK, SLOW COASTER STEP, HOLD STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, KICK L FORWARD, STEP L BACK, STEP R TOGETHER, STEP L FORWARD, HOLD.
1, 2 3, 4 5, 6 7, 8	SIDE, ROCK, TOGETHER, CLAP, SIDE, ROCK, TOGETHER, CLAP STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R TOGETHER, HOLD & CLAP, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L TOGETHER, HOLD & CLAP
32	REPEAT THE DANCE IN NEW DIRECTION